

ACROSS THE CONTINENT.

ARTISTIC SKETCHES TAKEN IN VARIOUS CITIES OF THE UNION.

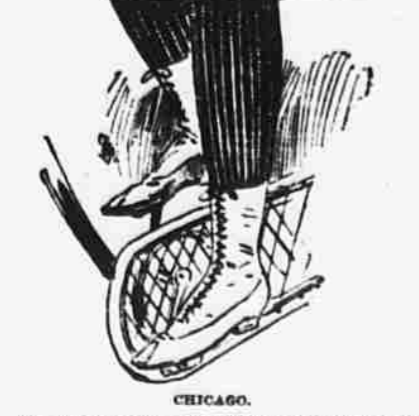
The evidence of the bicycle from the shores of the Atlantic to those of the Pacific... Ladies, I am sure you will appreciate the fact that I have firmly but respectfully requested the gentlemen not to attend this lecture on its initial performance.



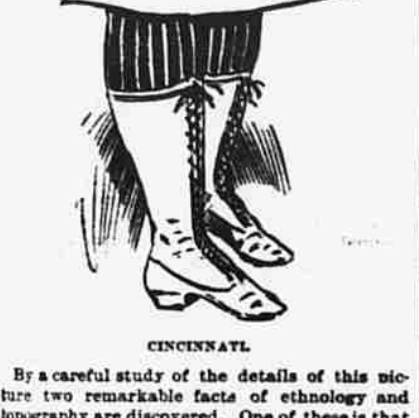
To one who in the love of nature holds communion with her visible forms, she speaks a vulgar language, as a rule, but in this instance she doesn't say a word but "hills, hills, hills," and adds a cross word now and then, not only for the lady involved, but for the unbecoming results of the wheel in daily use.



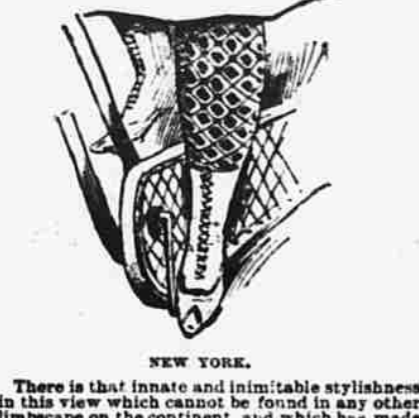
As Albany is hilly, so is Chicago level, and the result of wheeling, wheeling, everlastingly wheeling over the monotonous flatness of the Chicago topography is shown with painful exactness in the picture now before you.



Chicago scenery as a rule is greatly obscured by the smoke that hangs always over the town, but what is truly substantial in it shows to the eye since the bicycle has come among us.



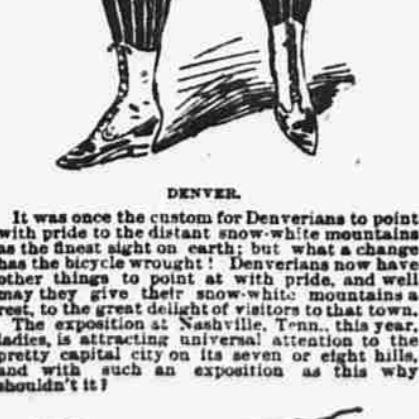
By a careful study of the details of this picture two remarkable facts of ethnology and topography are discovered. One of these is that the fair Cincinnati resides in a more or less hilly city and the other is that she is of sturdy German extraction, evidences of which she has not entirely outgrown.



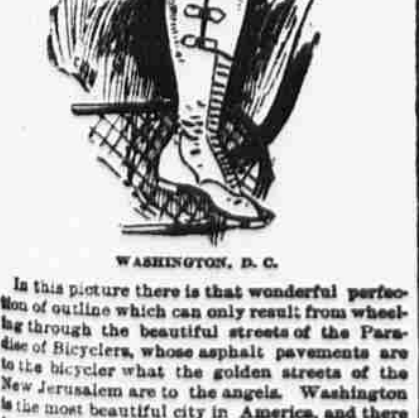
There is that innate and inimitable stiltiness in this view which cannot be found in any other in the continent, and which has made our New York girls the envy and the model of their sisters all over the world.



This view was taken in Chestnut street, as the bicyclist was waiting for a jam in the street, the mounting of a street car, an apple wagon, and a delivery cart, to disengage itself and once more let a current of air through.



It was once the custom for Denverians to point with pride to the distant snow-white mountains in the distance, and to the varying shades of the blue sky above.



In this picture there is that wonderful perfection of outline which can only result from wheeling through the beautiful streets of the Paradise of Bicyclers, whose asphalt pavements are the highway to the golden streets of the New Jersey city.



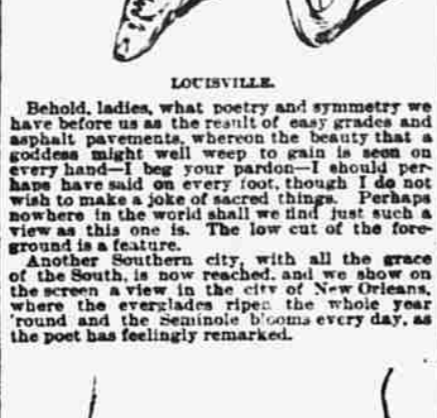
There are just hills enough in Nashville to make that delightfully harmonious scenery which is the joy of the eyes, as may be seen in the pleasing picture.



Detroit is situated in a level country rather than one of hills, but there is topography and ethnology sufficient in the general make-up to permit of a study of the city.



Pittsburg scenery as a rule is greatly obscured by the smoke that hangs always over the town, but what is truly substantial in it shows to the eye since the bicycle has come among us.



Behold, ladies, what poetry and symmetry we have before us as the result of easy grades and asphalt pavements, wherein the beauty that is the result of the bicycle is shown.



The topography of New Orleans is not comprised of steep hills, but of a level, sandy soil, heavy to pull through, takes the place of the hills, and produces a not dissimilar result.



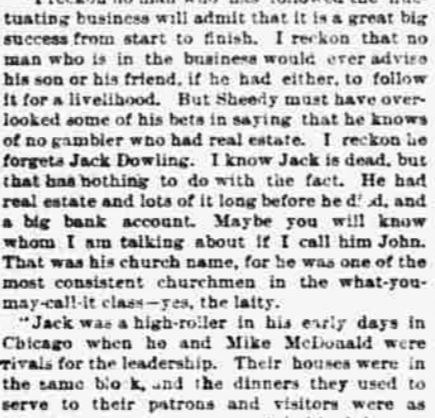
If I should say, ladies, that those who gazed whether or not St. Louis was a hilly city should have complimentary tickets to my innuendo.



Only a casual glance is necessary at the scene before us, and the most indifferent observer is in Baltimore to make it an ever charming resort for those who love the spinning wheel.



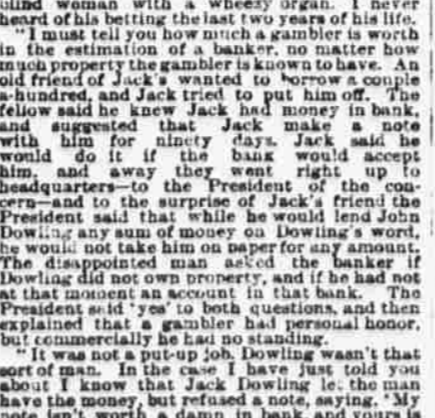
It is quite impossible for me to say why this is so, and I insisted upon materials to which I knew I had seen there, but he persisted in saying that it was not the bicycle that had come among us.



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HIS LAST SUNDAY GAME.

HE WAS SETTING ON A JACK POT WHEN THE YACHT PEPEY.

"The closest call I ever had," said the gray-haired, young-looking man, "was in a game of poker, and, curiously enough, nobody called in that particular deal in which it occurred."

"Perhaps you remember one summer about ten years ago when a succession of tremendous squalls struck the south side of Long Island on four successive Sundays. I think it was just ten years ago."

"On this particular Sunday, the fourth in the series of squalls, I was on the yacht with my wife and two children, and we were on our way to the beach."

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WAYS OF LOAN SHARKS.

High Interest and Many Dollars the Expectation of One Investigator.

Advertisements like this may be found in some of the newspapers: I OAN—Loans on salaries to responsible persons; \$50 in cash, or in receipt of a good salary and employment in secure, with the confidence of a man knowing well his part, an elevator was taken and the office of one of the money lenders was found in possession of the office boy.

"What can I do for you?" was the question of the young Napoleon of finance. "I want to obtain a loan with my coming salary as security."

"How much do you want? I can take your application." "Forty or fifty dollars."

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ONE OF BOOTH'S PURSUERS.

COL STEWART'S NARRATIVE OF THE SHOOTING OF LINCOLN.

He Was Sitting in the Front Row of the Orchestra When the Shot Was Fired. Leaped on the Stage and Sought to Seize the Horse on which Booth Escaped.

The recent articles in THE SUN relative to the survivors of the assassination of President Lincoln recall the description of that event given by Col. Stewart, who was present at the scene.

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HE GAMBLED AND DIED RICH.

Jack Dowling and His Success in Chicago's Gayest Days.

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WHAT DID HE SMELL?

The Landlady's Perplexity Could Hardly Have Given Miss Comfort.

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THREE GEORGEN IN ONE FAMILY.

Two Are Brothers, One Thought Dead, the Other Got His Name.

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COLLIDING HORSES KILLED.

A Queer Accident in the Course of a Troopers' Tourney in California.

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BIG MICHIGAN TROUT.

A Fish Twenty-One Inches Long Towed Ashore by an Eleven Year Old Lad.

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